

FYRA DALMELODIER

BEARBETEDE

FÖR

TVÅ VIOLINER

AV

C. G. NYBLOM



FÖRLÄGGARENS ÄGENDOM FÖR ALLA LÄNDER.
STOCKHOLM.

A. B. NORDISKA MUSIKFÖRLAGET.

Scholander—Wilhelm Hansen.

KØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

KRISTIANIA & BERGEN.

NORSK MUSIKFORLAG.

Brødrene Hals-Warmuth-Wilhelm Hansen

I.

Ej långsamt.
Espressivo.

Bearbetad av C. G. Nyblom.

VIOLIN I.

VIOLIN II.

The musical score is written for Violin I and Violin II. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo and expression markings are "Ej långsamt." and "Espressivo." The score is arranged in systems, each with a Violin I staff and a Violin II staff. Dynamics include *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). Articulation includes accents and slurs. There are first and second endings marked with "1." and "2.". The score concludes with a *cresc.* (crescendo) marking. The bottom of the page contains the publisher's information.

cresc. sempre ff *poco rit.* *a tempo*

f *dim.* *mf cantabile*

dim. *rit*

Tempo di Polska.

f *arco*

f *arco*

D. S. al $\oplus$ *f* *pizz.* *Fine.* *pizz.*

Tempo I. *mf espress.*

calando

dim. *rit. dim.*

f *p* *arco* *pizz.* *pizz.*

II.

Sostenuto.

con suono

VIOLIN I.

VIOLIN II.

Violin I and Violin II staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into four systems of two staves each. The first system begins with a *f* dynamic and a *con suono* instruction. The second system includes a *f* dynamic and a *con suono* instruction. The third system includes a *f* dynamic and a *molto cresc.* instruction. The fourth system begins with the tempo change *Più vivo.* and includes *rit.* and *cresc.* markings. The music features various note values, rests, and slurs, with dynamics ranging from *f* to *cresc.*

First system of musical notation. The top staff contains a melodic line with triplets and a long slur. The bottom staff features a bass line with triplets and a dynamic marking of *f*. The system concludes with a *ff* marking and a *f* marking, followed by the instruction *attacca*.

Alla Marcia.

Second system of musical notation, titled "Alla Marcia." The top staff includes triplets and a *cresc.* marking. The bottom staff features a bass line with a *f* marking and a *cresc.* marking. The system concludes with a *pizz.* marking and a *f* marking, followed by the instruction *cresc. molto*.

poco a poco molto cresc.

segue

f

f poco rit.

Sostenuto.

mf cantabile

ten.

f

cresc.

ten.

f

VIOLIN I.

VIOLIN I.

VIOLIN II.

mf *f* *mf*

[illegible]

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The melody is written on the top staff, and the accompaniment is on the bottom staff. The music is in 4/4 time. The melody features a mix of eighth and sixteenth notes, with some triplets. The accompaniment provides a steady harmonic foundation with chords and moving lines. The piece concludes with a final chord on the bottom staff.

musical score for "The Merry Widow" by Franz Lehár, measures 1-8. The score is in 2/4 time, key of D major (two sharps), and common time signature. It features a melody in the upper staff and a piano accompaniment in the lower staff. The melody starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The piano accompaniment features a triplet of eighth notes in the left hand and a single eighth note in the right hand. The score includes dynamic markings "cresc." and "f pizz.".

Violin

Viola

arco *poco rit.*

attacca

Gammal Vals.

mf

tr. *f* *f* *f*

cresc. *tr.* *f*

1. 2.

tr. *tr.*

Musical score for a piece in A major (two sharps). The score consists of two staves, with various musical notations and performance instructions.

The first system includes a repeat sign and a first ending bracket. The second system includes a first ending bracket and a second ending bracket. The third system includes a first ending bracket and a second ending bracket. The fourth system includes a first ending bracket and a second ending bracket. The fifth system includes a first ending bracket and a second ending bracket. The sixth system includes a first ending bracket and a second ending bracket. The seventh system includes a first ending bracket and a second ending bracket. The eighth system includes a first ending bracket and a second ending bracket.

Dynamics and performance instructions include: *f*, *pizz.*, *ff*, *arco*, *mp*, *dim.*, *p*, *rit.*, and *arco*.

IV.

Andante con moto.

VIOLIN I.

mf

VIOLIN II.

1.

2.

f

p

First system of musical notation, measures 1-8. The music is in 3/4 time, key of B-flat major. The upper staff features a melodic line with a crescendo marking. The lower staff provides harmonic support with chords and moving lines.

Second system of musical notation, measures 9-16. The tempo changes to *Più lento.* The upper staff continues the melody. The lower staff features a section marked *semplice* with triplets and a fourth measure.

Third system of musical notation, measures 17-24. The upper staff continues the melody. The lower staff features a section marked *cresc.* with triplets and a first ending bracket.

Fourth system of musical notation, measures 25-32. The upper staff continues the melody. The lower staff features a section marked *f* (forte) and *sost.* (sostenuto) with a fifth measure bracket and *pizz.* (pizzicato) markings.

Fifth system of musical notation, measures 33-40. The upper staff continues the melody. The lower staff features a section marked *pp* (pianissimo) and *p* (piano) with a first ending bracket.

Violinmusik

	Kr. Öre
Arditi, Luigi.	
*Geduld (Vänta! vänta!) Sångvals	80
Bach, Joh. Seb.	
*Fuga (g-mol) (<i>Sulo Hurstinen</i>)	1 —
Bang, Maja.	
*Violinskola för barn	2 50
Bjørndal, Arne.	
*50 norske slaattar. 5 häften	à 1 25
Bull, Ole.	
*Sæterjentens Søndag. — Norsk Folkeviser: Til Sæters	— 25
Fiolspelaren.	
*Populära marscher och danser i lätt arrangement.	
1. <i>Oscar Borg.</i> Nordpols marsch.	— 30
2. <i>E. van Alstyne.</i> Navajo. Indian-marsch.	— 30
3. <i>Harmonika-Schottish</i>	— 30
4. <i>Neil Moret.</i> Silver-Heels. Two-Step.	— 30
5. <i>Franz Lehár.</i> Française ur „Den glada änkan“	— 40
6. <i>Gustav Henriksen.</i> Sjökadett-polonäs.	— 30
7. <i>Oscar Borg.</i> Ved Havet. Vals	— 40
8. <i>Christian Teilman.</i> Cirkus-polka.	— 30
9. <i>Sverre Wilkens.</i> Fiks og net. Rheinländare.	— 30
10. <i>Andreas Larsen.</i> La belle Masque. Mazurka	— 30
11. <i>Eugène Ljunggren.</i> Good bye. Cake-Walk	— 30
12. <i>Adolf Hansen.</i> Konstnärsgalopp	— 30
Hartmann, Arthur.	
*Kadens till 1. violinkoncerten av <i>N. Paganini.</i>	1 —
*Ungersk kadens till <i>F. W. Ernsts</i> konsert op. 22	1 —
Hartmann, Emil.	
*Vuggeviser och Per Winge Vuggeviser	— 25
Hurstinen, Sulo.	
*Fuga (g-mol) av <i>Joh. Seb. Bach</i>	1 —
Kayser, H. E.	
Op. 20. 36 etyder.	
Häfte 1 (1—12)	1 —
— 2 (13—24)	1 12
— 3 (25—36)	1 25
Lange, Gustav Fr.	
*Praktisk violinskola.	2 —
Häfte 1	1 50
— 2	2 —
— 3	5 —
Komplett.	5 —
*Etyder för violin (i anslutning till violinskolan).	
Häfte 1	1 25
— 2	1 25
— 3	1 25
— 4	1 25
*Skalövnningar till bruk vid undervisningen.	
Häfte 1. Övningar i 2 oktaver	1 25
— 2. — i 3 —	1 25
Komplett.	2 —
*Tekniska studier.	
Häfte 1. Fingerövningar	1 25
— 2. Övningar i dubbelgrepp	1 25

	Kr. Öre
Lange, Gustav Fr.	
*Positionsstudier. Op. 11	2 —
*Lätta specialstudier för violin.	
1. Staccato	1 25
2. Glissando	— 75
*Norske Folkemelodier, 34, arr. av <i>F. A. Reissiger</i>	1 —
*Norsk Nationalmusik.	
Utvalda norska folkedansar (Springdansar, Hallingar etc.), arr. av <i>Frederik Ursin</i> och <i>Andreas Larsen.</i>	
Häfte 1, 2, 3	à 1 —
— 4, 5, 6	à 1 —
Schröder, Hermann.	
*80 melodische Violin-Etuden berühmter Meister mit Begleitung einer zweiten Violine. Ein praktischer Lehrgang von den leichtesten Elementen fortschreitend bis zur Mittelstufe als Vorstudien zu <i>R. Kreutzer's</i> Etuden.	
1. Del. 1. Lage	2 —
2. — 2—5. Lage	2 —
*Supplement till hvarje violinskola. 133 övningar och underhållningsstycken i alla tonarter och på alla stadier, ordnade i framåtskridande ordningsföljd till bruk vid undervisning och självstudium samt betecknade med stråk och fingersättning av <i>Nicolaj Hansen.</i>	2 50

„Norden“

Album

av

Nicolaj Hansen.

Violin solo. 2 violiner. 3 violiner.

Band 1.

Johan Svendsen. Berömd violin-romans. *Emil Hartmann.* Vuggesång: Nu skal du kønt —. *Carl Nielsen.* Magdelones Dansscen ur op. „Maskarade“. *Lange-Müller.* Kornmodsglansen. *Cornelius Rübner.* Rosaline. Nocturne. *Heise.* Menuett ur „Drot og Marsk“. *Otto Malling.* Ørkenpigens Sang. *Chr. Sinding.* Vals, op. 59 Nr. 3. *Fini Henriques.* Myggedans. *J. P. E. Hartmann.* Bondedans ur „Liden Kirsten“.

Band 2.

Edv. Grieg. Ave, maris stella. *Chr. Sinding-Burmester.* Gavott. *Niels W. Gade.* Vuggesång. *Ludvig Schytte.* Op. 132 Nr. 4. Serenade. *Halvorsen.* „Chant de la Veslemøy“. *Nicolaj Hansen.* Capriccio. *Fini Henriques.* Andante religioso, op. 22. *G. C. Bohlmann.* Kærlighedssang. *Emil Sjögren.* Lyriskstycke. *Ole Bull.* Sæterjentens Søndag.

Arrangementerne för 2 och 3 violiner äro självständiga.

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